

TECHNICAL DATA SHEET



VINTAGE ART

DESCRIPTION OF THE PRODUCT

VINTAGE ART: Ready-to-use water based acrylic silicone putty, suitable for stuccoing which enables a decorative effect of fair-face concrete.

- Easy application
- Gloss effect
- Concrete like final surface
- Breathability
- Water resistance
- No shrinkage
- Without cracks
- Strong adhesion
- Good mechanical properties
- Ammonia free

RECOMMENDED USES

VINTAGE ART may be applied indoor on:

- New and old plasters based on hydraulic binders.
- Concrete surfaces. -Surfaces plaster and plasterboard.
- Old paints and coatings those are organic or mineral, dry, compact, absorbent and cohesive.
- Conglomerates of various kinds provided mineral absorption.
- Surfaces in wood, chipboard, plywood and similar.

VINTAGE ART may be applied outdoor on:

- External Thermal Insulation Composite Systems (ETICS).
- New and old plasters based on hydraulic binders.
- Concrete surfaces.
- Old paints and wall coatings those are organic or mineral in nature, dry, compact, absorbent and cohesive.
- Mineral conglomerates of various kinds, as long as they are absorbent.

TECHNICAL CHARACTERISTICS

Base	Acrylic Silicone Copolymer
Form	Pasty
Color	White
Density	1,70±0,02 gr/ml
Consumption	1 kg/m ²
Touch drying time Drying time for recoating	1 hour 6±½ hours (Drying and recoating time may be prolonged under conditions of low temperature and high relative humidity)
Drying time for sanding	24 hours
Adhesion strength	≥ 0.8 MPa
Flexural strength	800 N
VOC (Volatile Organic Compounds)	Limit value for this product Category A/a "Interior matt walls and ceilings (Gloss<25@60o)": 30g/l (2010). The product contains max. 29g/l.

APPLICATION INSTRUCTIONS

Application method: Spatula

Diluent: Ready for use

Surfaces must be clean, dry and free from all defective and poorly adhering material, dust, dirt, oils and salts.

Effect “formwork”

First layer of VINTAGE ART with steel trowel and damp it goes over the surface with a rubber pad and wood effect. After drying wipe a second thin layer of VINTAGE ART always with steel trowel to smooth finish.

Total consumption in the 2 layers 0.8 to 1 kg/m²

Effect “washout”

First layer of VINTAGE ART with steel trowel just to mow. After drying spread a second layer of VINTAGE ART with steel trowel. A moist it goes over the surface with a trowel in horizontal or vertical depending on the effect sought by using the tool level. Total consumption in the 2 layers 0.8 to 1 kg/m²

Effect “fine smoothed”

First layer preparation using ACRYL PUTZ TT 1,0 mm laid with steel trowel omitting the final smoothing. After drying stretches with steel trowel a layer of VINTAGE ART taking care not to totally cover the surface. The diversity of the deposit will determine the extent alveolar aesthetic effect. Completely dry there will be a slight surface abrasion to achieve orbital with plenty of paper grit 100/120.

Consumption for the first layer of ACRYL PUTZ TT: 2,5 kg/m²

Consumption VINTAGE ART: 0.8 to 1 kg/m²

Effect “medium smoothed”

First layer preparation using ACRYL PUTZ TT 1,5 mm laid with steel trowel omitting the final smoothing. After drying stretches with steel trowel a layer of VINTAGE ART taking care not to totally cover the surface. The diversity of the deposit will determine the extent alveolar aesthetic effect. Completely dry there will be a slight surface abrasion to achieve orbital with plenty of paper grit 100/120.

Consumption for the first layer of ACRYL PUTZ TT: 3,0 kg/m²

Consumption VINTAGE ART: 0.8 to 1 kg/m²

Tools are cleaned immediately after the application with water.

PACKAGING

1kg plastic buckets

STORAGE

24 months, stored in dry interior places.

HEALTH, SAFETY AND ENVIRONMENTAL INFORMATION

Refer to the labeling mentioned on the can. In case more information is needed, refer to the Material Safety Data Sheet.

NOTES

- On fresh concrete surfaces it is recommended to apply the product at least after 30-40 days.
- It is recommended to avoid the application of the product at temperatures below 5°C.

